

ISCA Makeup and Costume Score Sheet

Category:

White Face _____ Auguste _____
 Tramp _____ Happy Hobo _____
 Character _____ Senior _____

Judge _____

	Points Possible	Your Score	Notes/Advice
1. First impression of this clown. Take a quick look at the clown and give your overall head to toe opinion.	10	_____	
2. Head attire. Judge the wig. Is it combed, picked, shaped, or if a bald wig does it have makeup that matches the clown makeup? Is a hat needed? If so, does it fit in with the character? If no wig, does the natural hair fit the character or lack of hair complete the character?	10	_____	
3. Face Design. Are the lines sharp and distinct for a Whiteface or Auguste? Is blending smooth? Does the face work with the person's face movements or it is just a design painted on a face?	10	_____	
4. Makeup. Is the makeup complete? Is the makeup setup? Is makeup transferring to shirt or suit?	10	_____	
5. Look at the Clown Costume top and bottom front to back. Is it complete? Wrinkle free? Clean? Fit the character?	10	_____	
6. Accessories. Do the accessories add to the character and complete the look? Or the lack of or too many distract from appearance?	10	_____	
7. Shoes and socks. Are the shoes shined appropriately? (Shined for white face, dull/scuffed for tramp, etc.) Do they match the suit and enhance to overall appearance or do they detract?	10	_____	
8. Character. Is the clown makeup and costume proper for the makeup and costume competition category? White Face is White Face, Auguste is Auguste, Tramp is Tramp, Happy Hobo is Happy Hobo, and is the Character easily identifiable as a specific type of person or occupation?	10	_____	
9. Presentation. Does the clown display gestures or facial expressions to complement the character? Does the clown confidence or does he seem nervous and afraid?	10	_____	
10. Originality and Innovation. Is the costume, makeup, and presentation original? Does this clown have new ideas to enhance or advance clowning?	10	_____	
Total Points	100	_____	